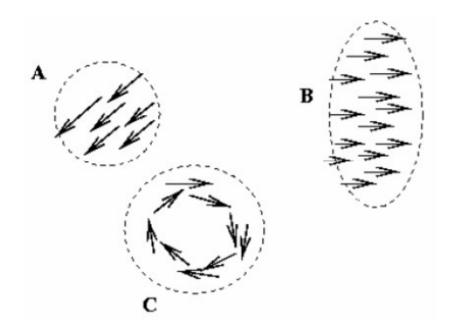


# Motion and Tracking

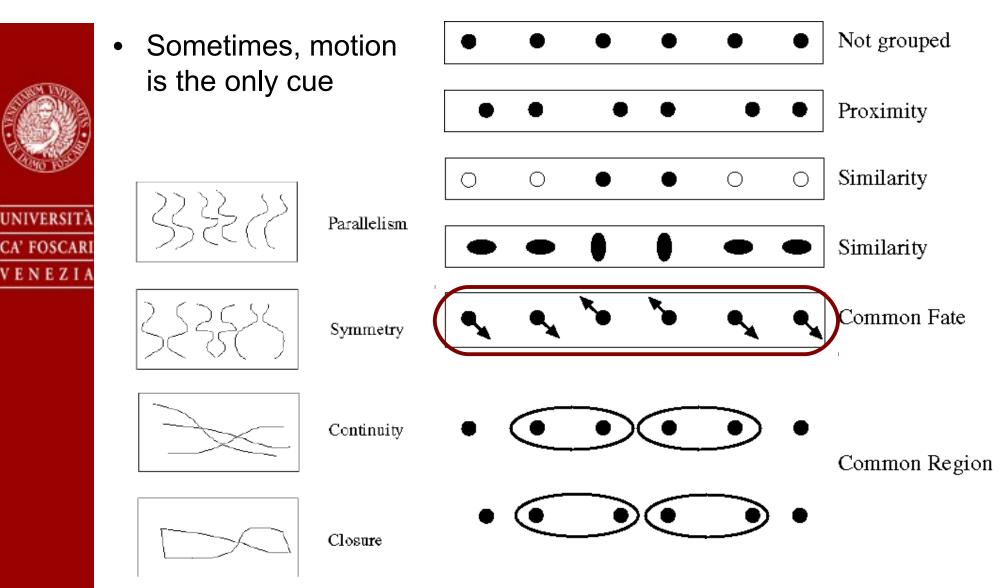
Andrea Torsello DAIS Università Ca' Foscari via Torino 155, 30172 Mestre (VE)

## **Motion Segmentation**

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- Segment the video into multiple coherently moving objects



## Motion and Perceptual Organization



#### Motion and Perceptual Organization



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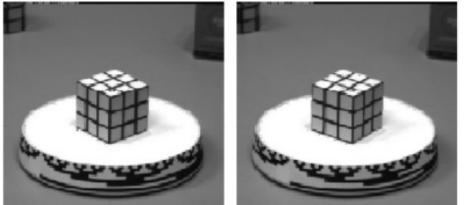
VENEZI

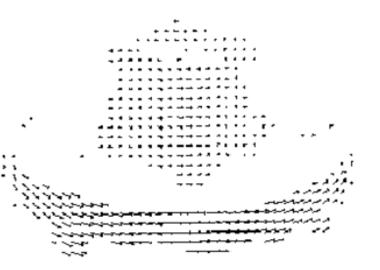


## **Motion Field**

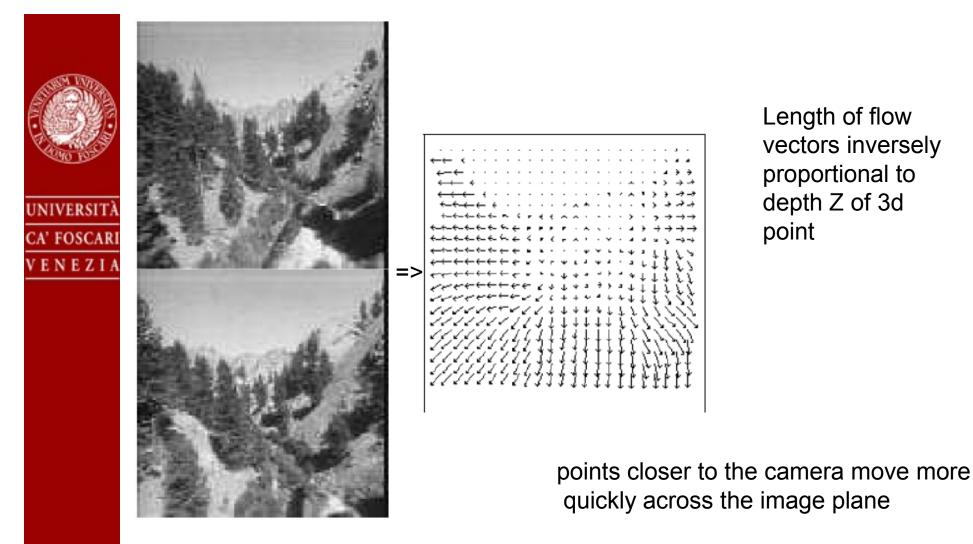


• The motion field is the projection of the 3D scene motion into the image



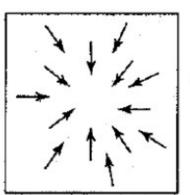


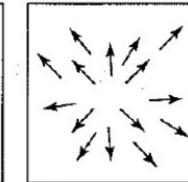
## Motion field + camera motion

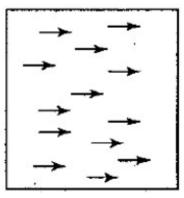


## Motion field + camera motion









Zoom out

Zoom in

Pan right to left

# **Motion Estimation Techniques**

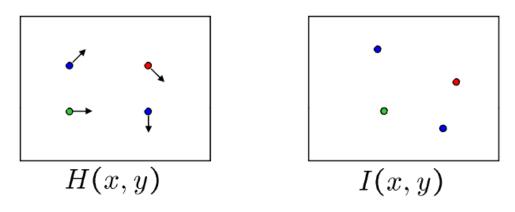
- Direct methods
  - Directly recover image motion at each pixel from spatio-temporal image brightness variations
  - Dense motion fields, fields but sensitive to appearance variations
  - Suitable for video and when image motion is small
- Feature-based methods
  - Extract visual features (corners, textured areas) and track them over multiple frames
  - Sparse motion fields, but more robust tracking
  - Suitable when image motion is large (10s of pixels)

# **Optical Flow**



- Optical flow is the apparent motion of brightness patterns in the image
- Ideally, optical flow would be the same as the motion field
- Have to be careful: apparent motion can be caused by lighting changes without any actual motion

## **Optical Flow**

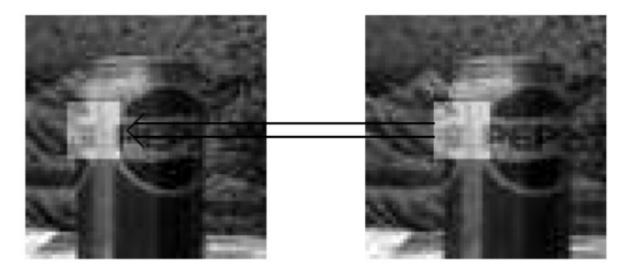




- How to estimate pixel motion from image H to image I?
  - Solve pixel correspondence problem: given a pixel in H, H look for nearby pixels of the same color in I
- Key assumptions
  - color constancy: a point in H looks the same in I
    - For grayscale images, this is brightness constancy
  - small motion: points do not move very far
- This is called the optical flow problem

## **Brightness Constancy**



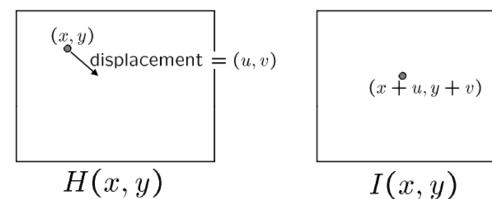


The highlighted region in the right image looks roughly the same as the region in the left image

## **Optical Flow Constraints**



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- Brightness constancy:
  - H(x,y)=I(x+u,y+v)
  - Small motion:

$$I(x+u, y+v) \approx I(x, y) + \frac{\partial I}{\partial x}u + \frac{\partial I}{\partial y}v$$

Combining these equations

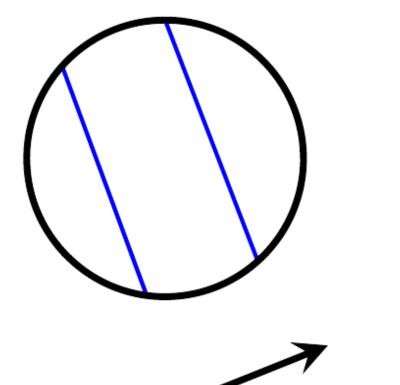
$$0 = I(x+u, y+v) - H(x, y)$$
  

$$\approx (I(x, y) - H(x, y)) + I_x u + I_y v$$
  

$$\approx I_t + \nabla I(u, v)^T$$

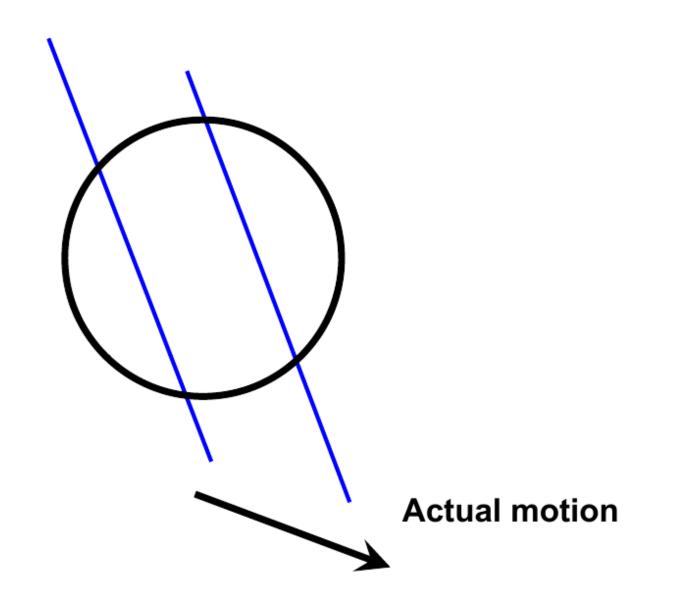
## **The Aperture Problem**





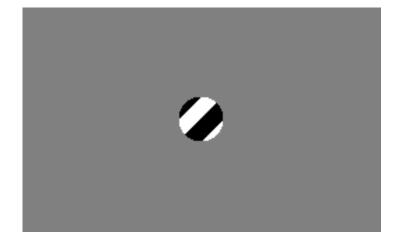
**Perceived motion** 





## The barber pole illusion





## The barber pole illusion





## Solving the Aperture Problem

- How to get more equations for a pixel?
- Spatial coherence constraint: pretend the pixel's neighbors have the same (u,v)
  - If we use a 5x5 window, that gives us 25 equations per pixel

$$\begin{bmatrix} I_x(\mathbf{p_1}) & I_y(\mathbf{p_1}) \\ I_x(\mathbf{p_2}) & I_y(\mathbf{p_2}) \\ \vdots & \vdots \\ I_x(\mathbf{p_{25}}) & I_y(\mathbf{p_{25}}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = -\begin{bmatrix} I_t(\mathbf{p_1}) \\ I_t(\mathbf{p_2}) \\ \vdots \\ I_t(\mathbf{p_{25}}) \end{bmatrix}$$



## Solving the Aperture Problem

- Prob: we have more equations than unknowns
- Solution: solve least squares problem

 $\begin{array}{ccc} A & d = b \\ _{25\times2} & _{2\times1} & _{25\times1} \end{array} \longrightarrow \text{ minimize } \|Ad - b\|^2$ 

- Solved by  $(A^T A) d = A^T b$  $2 \times 2 2 \times 1 2 \times 1 2 \times 1$ 

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$$\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = -\begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}$$
$$A^T A \qquad \qquad A^T b$$



- $\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = -\begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}$  $A^T A \qquad A^T b$
- When is this solvable?
  - A<sup>T</sup> A should be invertible
  - A<sup>T</sup> A should not be too small
    - eigenvalues  $\lambda 1$  and  $\lambda 2$  of A T A should not be too small
  - A<sup>T</sup> A should be well-conditioned
    - $\lambda 1 / \lambda 2$  should not be too large ( $\lambda 1$  = larger eigenvalue)



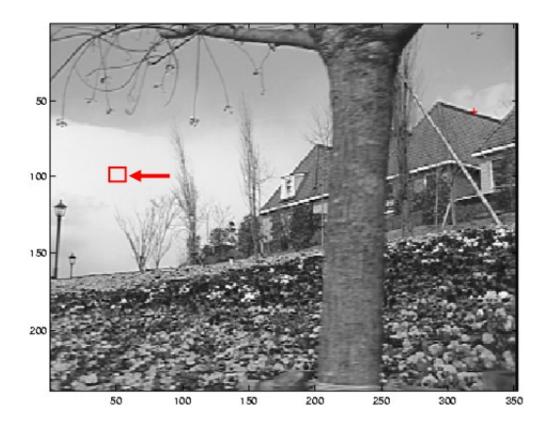


- gradients very large or very small
- large  $\lambda 1$ , small  $\lambda 2$



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#### Low-texture region

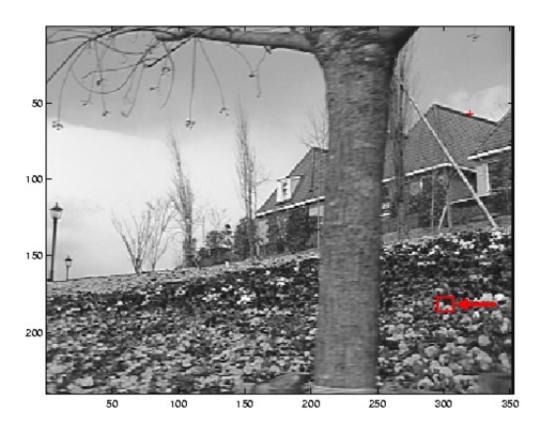


- gradients have small magnitude
- small  $\lambda 1$ , small  $\lambda 2$



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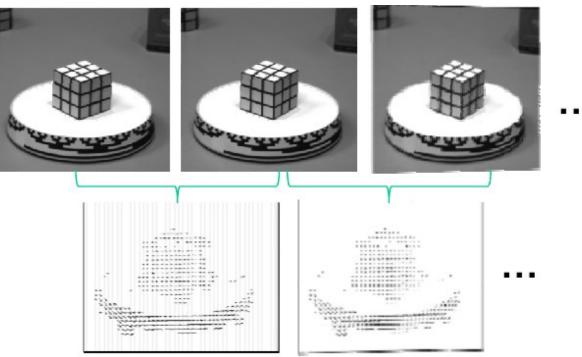




- gradients are different, large magnitudes
- large  $\lambda 1$ , large  $\lambda 2$

# **Optical flow for tracking**

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- If we have more than just a pair of frames, we could compute flow from one to the next:

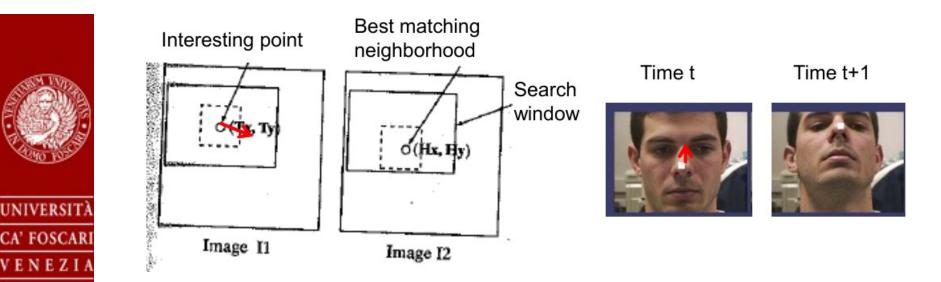


• But flow only reliable for small motions, and we may have occlusions, textureless regions that yield bad estimates anyway...

# **Motion Estimation Techniques**

- Direct methods
  - Directly recover image motion at each pixel from spatio-temporal image brightness variations
  - Dense motion fields, fields but sensitive to appearance variations
  - Suitable for video and when image motion is small
- Feature-based methods
  - Extract visual features (corners, textured areas) and track them over multiple frames
  - Sparse motion fields, but more robust tracking
  - Suitable when image motion is large (10s of pixels)

#### Feature-based matching for motion



- Search window is centered at the point where we last saw the feature, in image 11
- Best match = position where we have the highest normalized crosscorrelation value
- Where should the search window be placed?
  - Near match at previous frame
  - More generally, taking into account the expected dynamics of the object

#### **Detection vs. tracking**

...



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t=1

t=2

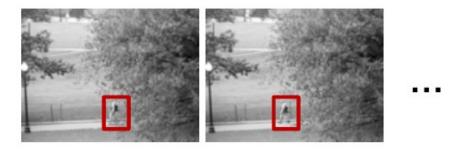


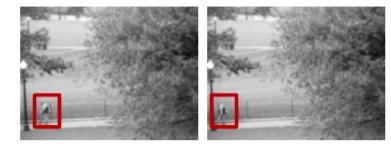
t=20

t=21

#### **Detection vs. tracking**

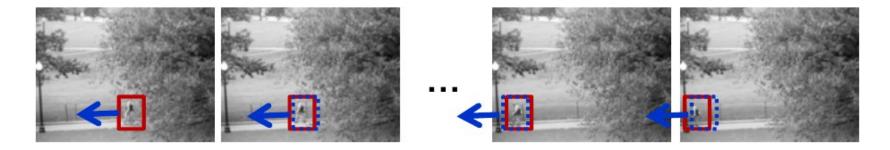






Detection: We detect the object independently in each frame and can record its position over time, e.g., based on blob's centroid or detection window coordinates





Tracking with dynamics: We use image measurements to estimate position of object, but also incorporate position predicted by dynamics, i.e., our expectation of object's motion pattern.

# **Tracking with dynamics**

• Use model of expected motion to predict where objects will occur in next frame, even before seeing the image.

#### Intent:

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- Do less work looking for the object, restrict the search.
- Get improved estimates since measurement noise is tempered by smoothness, dynamics priors.
- Assumption: continuous motion patterns:
  - Camera is not moving instantly to new viewpoint
  - Objects do not disappear and reappear in different places in the scene
  - Gradual change in pose between camera and scene

# Tracking as inference

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- The hidden state consists of the true parameters we care about, denoted X.
  - The measurement is our noisy observation that results from the underlying state, denoted Y.
  - At each time step, state changes (from  $X_{t\mathchar`line1}$  to  $X_t)$  and we get a new observation  $Y_t$
  - Our goal: recover most likely state X<sub>t</sub> given
    - All observations seen so far.
    - Knowledge about dynamics of state transitions.

## **Independence** Assumptions

• Only immediate past state influences current state

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$$P(\boldsymbol{X}_i|\boldsymbol{X}_1,\ldots,\boldsymbol{X}_{i-1}) = P(\boldsymbol{X}_i|\boldsymbol{X}_{i-1})$$

 Measurements at time i only depend on the current state

 $P(\boldsymbol{Y}_i, \boldsymbol{Y}_j, \dots, \boldsymbol{Y}_k | \boldsymbol{X}_i) = P(\boldsymbol{Y}_i | \boldsymbol{X}_i) P(\boldsymbol{Y}_j, \dots, \boldsymbol{Y}_k | \boldsymbol{X}_i)$ 

# Tracking via deformable contours

- Use final contour/model extracted at frame t as an initial solution for frame t+1
- Evolve initial contour to fit exact object boundary at frame t+1
- Repeat, initializing with most recent frame.

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